

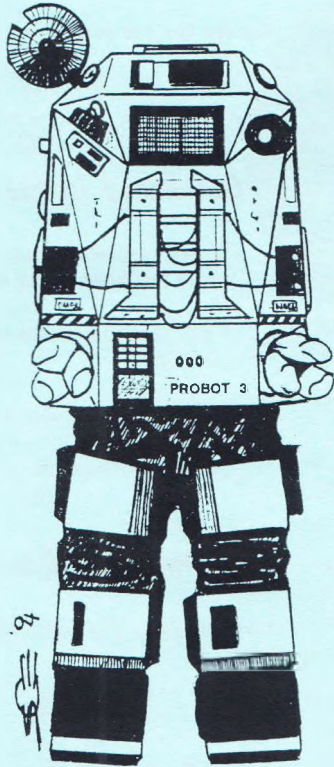


REVISIONIST

Issue #5 • Sunday Morning • November 27, 1994 • Loscon 21 • The Changing Face of Science Fiction

FUTURE HISTORY

- 1872. October 2, an around-the-world journey is attempted.
- 1872. December 20, journey concluded
- 1901. The world's telephone systems are given video capability.
- 1917. September 11. Theodore Roosevelt is killed in action, in World War I
- 1952. July. Massive series of Pacific Rim volcano eruptions.
- 1952. August. San Andreas fault lets loose. San Pedro waterfront floods. Los Angeles (and other cities) hit with atomic bombs, and World War III starts. General collapse of civilization as we know it, and the sun goes nova.



Presentation Award, Journeyman
Best Thematic Retrospective

Probot 3 — Steve Collins
Loscon 21 Masquerade

There will be a "wrap-up" issue published & mailed after the con, and it will have a drawing of Belle Star (from the Ding-A-Ling Sisters). If you would like a copy of it, leave your name and address in the envelope on the East Tower newsstand (nearest the Con Suite), or email hazel-chaz@netcom.com. If you need a complete set of the newszines, send a large self-addressed envelope and a dollar to Chaz Baden, Pan-Galactic Publishing, P.O. Box 1792, Redondo Beach CA 90278.

Masquerade Awards

Workmanship, Novice, Honored for Excellence in Patchwork: Ellen Coatney, Jester

Workmanship, Novice, Excellence in Latex Work: Woody Welch, Andro.

Workmanship, Journeyman, Excellence in Trousers Construction: David Bourne, The Days of Romance.

Workmanship, Journeyman, Best Fit and Tailoring, Bridget Landry; For Adaptation of Design From Description From Books, Bridget Landry & Kate Morgenstern. Help Wanted.

Workmanship, Master, Excellence in Beading and Jewelry, Shari Land, Frieda Paras, Lisa Bruner, The Elizabeth Peacock Masquerade, Cecil B. De Mille Style.

Workmanship, Master, Excellence in Foamwork and Painting, Robert Beech, Alien.

Workmanship, Master, Meticulous Attention to Detail, Gail Wolfenden-Steib, Faire in the Woods.

Workmanship, Judge's Choice, Use of High and Low Technology, Steve Collins, Probot 3.

Workmanship, Best in Show, For Sculptural Tailoring and Innovative Pattern Drafting, Anna Gilbert & Zelda Gilbert, The Ding-A-Ling Sisters.

Presentation, Novice, Best Recreation Adaptation, Sgt. Maj. M'Rrat tai-Rahmos.

Presentation, Novice, Best Concept, Bushy-Do.

Presentation, Novice, Best Presentation, "The Hitchhiker With No Name".

Presentation, Novice, Best in Class, Andro

Presentation, Journeyman, Most Elegant Concept, Mur ya Joan: El Varian Time Singer.

Presentation, Journeyman, Best Thematic Retrospective, Probot 3.

Presentation, Journeyman, Best in Class*, Help Wanted.

**Not given for bribery of judges with money not worth the paper it's printed on, despite the signature of the author.*

Presentation, Master, Most Stunning Master, The Elizabeth Peacock Masquerade, Cecil B. De Mille Style.

Presentation, Master, Best in Class, Penny Wise the Dancing Clown.

Presentation, Best in Show, Ding-A-Ling Sisters.

Judges: (Presentation) Rick Foss, Cheryl Serr, Robin Pavlosky, (Workmanship) Janet Wilson Anderson. Emcee: Ed Green. Director: Cat Devereaux.

LASFS Awards

Evans-Freehafer Award: Len and June Moffatt
Forry Award: Frederik Pohl

Masquerade Running Order

W worn by	R recreation
D designed by	S costume source
C constructed by	

- Spider. W Connor Foss; DC Jace Foss (his mom)
- Flower Dragon. W Rebecca Foss; DC Jace Foss (her mom)
- Alien. RS Movie "Alien"; W Brian Beech; C Mom & Dad

- 3A. Anti Barney Squad Part II. DCW Jason Meier
4. Penny Wise the Dancing Clown. RS Steven King's "It"; W Robert Beech; C Robert & Susan Beech
5. Bride of the Future. S Egyptian Sci-Fi; DCW Heather Lee Dixon
6. Bellissima Lugosi. S "Ed Wood"; CW Benita Gagne; D Simplicity.
- 6A. Sgt. Maj. M'Rrat tai-Rahmos. R Star Trek; DCW Cat Ramos.
7. The Elizabeth Peacock Masquerade. Cecil B. De Mille Style. DW Shari Land; C Shari Land, Frieda Paras, Lisa Bruner
- 7A. Tree Sprite. W Harla Meier; DC Caroline & Harla Meier
8. Time After Time After Time. DW Paula Salo; C Various costumers & dressmakers & L.A. Gear
- 8A. Probot 3. DCW Steve Collins
9. Gordo and Mortusha, the Costuming Addams. S *The Addams Family*; W Joyce Best, Gordon Saunders; D Joyce Best; C Joyce Best, with special effects by Gary Anderson.
10. Andro. RS "Outer Limits" episode: *The Man Who Was Never Born*. CW Woody Welch; D Wah Chang.
- 10A. A Little Black Witchy Number. DCW Raven
11. Button Saying. W Lorinda Kasten-Lowerre; D Master of Bushy-Do; C (I don't know, I got most of the stuff at thrift stores)
12. Faire in the Woods. DCW Gail Wolfenden-Steib
13. The Days of Romance. DCW Pearl Stickler & David Bourne
14. The Ding-A-Ling Sisters. W Anna Gilbert, Zelda Gilbert, Owen Edson, Lis Harrison, Susanne Richman, Laurie Pessah; DC Anna Gilbert & Zelda Gilbert. [*Zelda Gilbert is the featured exhibitor in the Costume Display Room.*]
15. "The Hitchhiker With No Name". S the books of Douglas Adams and the films of Clint Eastwood; W Jim Lowerre; D Goldfire Enterprises; C Heather Grethel
16. The Keeper of Souls & Dreams. DCW Kathy Sander

17. The Jester. DCW Ellen Coatney
18. Mur ya Joan: *El Varian Time Singer*. S Star Trek Universe; DCW Mary Edgcomb
19. Help Wanted (*Dendarii Free Mercenaries*). S Lois McMaster Bujold's books; CW Candice Young, Craig Armush, Bridget Landry, Carolyn Kinkead, Jess Miller, Fredrick Louailliar, Liz Crall, Kate Morgenstern, Bruce Briant, Keith thompson, George Popa III; D designed by Bridget Landry, Kate Morgenstern. [*The Dendarii Free Mercenaries group was in honor of Lois McMaster Bujold and based on her books.*]

The Masquerade Handbook is available for \$8.75 post-paid from the Costumers Guild West, 3215 Villa Knolls Drive, Pasadena CA 91107.

Friday — Impressions

I met Kelly Freas! He was standing right in front of his work. My love, of course, is for the incredible cover he did for a Lois McMaster Bujold story (I have yelled at people who tried to borrow that issue of *Analog*.) Then I met Salina. She's in her "first show." Her collages are wonderful. So is she. "Oh! Our rooms are close." She had a room full of people and knew where all the parties were.

Panels! I ran with Eric Hoffman to his on Brit Science Fiction Television. We sang "I'm late, I'm late." He knew the second verse. I wonder if I'll always think of him as my own special "white rabbit."

The only problem I'm having is I can't get to everything. Well, I can't afford everything either, but that doesn't frustrate me as much. I'm more used to it. I found this great pin the Dealer's Room. Oh, and a shirt. I will have that dragon and roses jacket. I'll order it. I'm collecting cards and making a "wish" list.

Marji thinks we should have a con in Alaska. Allie agrees. Michael wants to come.

I now have a POG. I'm told it's a "slammer." I'm sure it's very special. I have no idea why, but I am sure. I watched a game(?) of Magic. Uh... I don't think I have time to learn that one.

The dance was fun! Shaun showed he still has energy to spare. I'm amazed! He's everywhere! Brian showed brewing incredible beer isn't his only skill. I know I don't have the energy and balance to do a "crossacks" dance and he's terrific.

Four AM?! Why am I not surprised? Mm, short nights and busy days. I love this con!

Sharon L Reddy

Overheard at the Phil & Ed's Excellent Convention Party, when the phone rang:

"I can't answer it with these ears"
(by a Ferengi)

Overheard at the Babylon 5 Party:

"Great jacket, how'd you get it?"
"By working the show."

[What an amazing coincidence. One of the chairs asked us how to get a Pan-Galactic Publishing sweatshirt. It basically involves a minimum term of indentured servitude... —ed.]

Letters to the Newsletter

A complaint: The entranceways in the hotel are way too low! I bashed my head on one.

Of course, I am 6'7".

Sten (Rick) Duncan

P.S. The Con Dor party was excellent!

Time is the fire in which we burn.

Star Trek

Overheard in the Hallways

"It's not a convention until you hear someone say, 'I can do that better on my Amiga'"

"I was laying there buck naked, when she pulled out a list."

"He was covered head to toe in Vaseline."

"Then he slowed down and said 'Smooth.'" "

Department of Corrections

I was wearing a [Victorian] bathing suit, not a union suit.

Keith "Viking" Thompson

Japanimation Raffle

Japanimation will raffle off some door prizes at 12:45 pm Sunday, donated by various companies. Entering is free.

The *Future History Revisionist* is the Daily Newsletter of Loscon 21. Newszine stands may be found by the Art Show (West Tower lobby), down the hall from the Con Suite (East Tower lobby), outside the Dealers Room (West Foyer), by Information (Main Foyer), and near the Green Room (East Foyer). Material for the post-convention newsletter may be left at the East Tower location, or mailed in to Chaz Baden, Pan-Galactic Publishing, P.O. Box 1792, Redondo Beach CA 90278; hazel-chaz@netcom.com.

Kirk: Chaz Baden. Number 1: Lynn V. Boston. Quark: Shawn Crosby. Gul Dukhat: Ky Moffet. Jadzia Dax: Colleen Crosby. Kira: Kim Bergdahl. Mr. Spock: Nola Frame-Gray. Geordi: Don Wenner. Q: Caroline Meier. Lt. D'Amato: Andrew Rich. Bones: Pat Lawrence.

There may be a wrap-up issue produced after the convention. If you would like a copy of that issue mailed to you, just give us your address. If you miss any issue of the newsletter, or would like a complete set, send a large self-addressed envelope and a dollar. Chaz Baden, P.O. Box 1792, Redondo Beach CA 90278. Email: hazel@netcom.com

Announcement when they closed the Saturday Night Dance, at 3:08 am:

Everybody go home. If you want to keep moving like this, go have sex.

Q

Review of Enigma, the UCLA Comedy Group that performed at the Masquerade Halftime:

They didn't suck.

Q

Memory Found

The picture referred to in the *Revisionist #4* has been returned. I want to thank you for its return and for not fleeing in terror at the delight which you met at Registration when you noticed that the program wasn't yours. Thanks also to those who passed the word. Who needs the electronic superhighway when you have fans?

Many thanks, Janis

Q

Babylon 5 Special Edition Soundtrack CD

If you missed your chance to stop by the Sonic Images booth, for a limited time you can get the CD by sending \$16.50 postpaid (US\$17.50 for Canada) to Sonic Images, P.O. Box 691626, West Hollywood CA 90069.

Q

First-Time Party Hosts

The Babylon 5 Party was a smashing success. The party was run by **Jacque Marshall, Elana Beach, Dianne Hackborn, Nancy Osterbauer, Mr. & Mrs. Lee Whiteside, and John Zimmer.** This was not only the first party that the main planners had ever thrown, but it was almost the first con for most of them(!). With the assistance of several borrowed artobreadtoos, and some thorough advanced planning, and \$200 in supplies, they had one of the best parties on Saturday night. They certainly were the first to achieve "spillage" into the halls... (From a B-5 fan's perspective, it didn't hurt that they had this week's and next week's episodes on the tv.)

I hope that the group to run a B-5 party at next year's Loscon does as well!

Hazel

Q

Additional party reports, panel reviews, and so forth are solicited, for printing in our post-convention wrap-up issue which will be mailed in a week or so. Leave them in the envelope on the East Tower newszine board, or mail them in (see credits for addresses).

Q

Gripe Session

What worked? What didn't work? What did you enjoy at Loscon? Come to the Closing Ceremonies, aka the Gripe Session, today at 5:00 pm.

Q

Puzzle Project

The group effort to assemble a 1000 piece ST:NG puzzle was started at 9:45pm Saturday night in the main lobby. Approximately 20 different people lended their talents to the effort and the puzzle was finally completed at 4:59am Sunday morning.

The last people there to help complete the puzzle were Greg Gass, Jim Dennis, Rob Huebner, Fred Bennett, Kim Bergdahl, and Roxanne Smith-Graham (who started the whole thing). The way they took the completed puzzle home was 1 gentleman slid the puzzle onto a small lobby table then he placed another small table on top. 2 strong men flipped the 2 tables over exposing the puzzle back. Roxanne used heavy duty clear tape to secure the pieces in place.

Roxanne Smith-Graham, Kim Bergdahl

Q

Saturday Cabaret

I was so ashamed of the audience of the Saturday Cabaret in the Celebration Room. When Lynn Gold, invited performer, sang wonderfully funny songs, the audience would only say "that's not Celtic." Although Friday's cabaret was Celtic only, Saturday's was to be more general. I give much credit to Lynn Gold for playing her set. For those who complained, I say go review your Miss Manners!

Puffin

Q

The performers at the Saturday Cabaret, Lynn Gold included, were excellent, on the other hand.

Q

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Volunteer Want Ads

Disassembly Mechanics

Must be tool users with strong knowledge of lifting techniques. Shifts start Sunday afternoon. Report to Junior Ballroom (Art Show).

Noel Wolfman, Volunteers

The Changing Face of Science Fiction

Answers to Issue #4's "quiz"

- 1936: Raiders of the Lost Ark
 1939: Indiana Jones and the Last Crusade
 1954: Fredric Brown, *What Mad Universe*
 1957: Isaac Asimov, *The Last Trump*
 1964: H.G. Wells/George Pal, *The Time Machine*
 1966: Ed Hamilton, *The Haunted Stars*
 1987: Robert Sheckley, *Immortality, Inc.*
 1992: Gregory Benford & Gordon Eklund, *If the Stars are Gods*
 1996: Greg Bear, *The Forge of God*
 1997: Bear, *ibid.*

There will be a "wrap-up" issue published & mailed after the con, and it will have the answers to this issue's quiz. If you would like a copy of it, leave your name and address in the envelope on the East Tower newsstand (nearest the Con Suite), or email hazel-chaz@netcom.com.

Thank you, Blars. I owe you a great favor. Hazel

Come On Back

You can register for next year's Loscon at the Information Desk, or mail it in real soon. (Thanks-giving weekend 1995, here at the Hilton.) Memberships are only \$20 through the end of December, and you can send it to Loscon 22, c/o LASFS, 11513 Burbank Blvd., North Hollywood CA 91601. Phone: (818) 760-9234, email: RBourget@aol.com.

Turn In Your Hours

Attention All Volunteers: Make sure your department heads sign off on your hours so you get credit for them. Inquire at the Volunteers Desk for information on "pass-ons." If you want to work more hours, help with tear-down this afternoon!

Living in the Newsroom

Well, it seemed like it, anyway; I actually did get a chance to get a few hours of sleep every morning, after the morning editions were safely down at the printers.

I'd like to thank the indulgence of the concom; I hope that myself and our (somewhat larger) team this year were less erratic than last year.

And, the double-size and triple-size issues (instead of single sheets) would not have been possible without the advertising support I received. Thanks a million!

And, saving the best for last: My crew, headed by Colleen Crosby and Pat Lawrence, with the able assistance of Shawn Crosby, Kim Berdahl, Caroline Meier, and the additional contributions of Ky Moffet, Nola Frame-Gray, and Andrew Rich, made this newsletter possible. I would not have made it past issue #1 without them. THANKS again.

Chaz Baden, Sunday, November 27, 1994, 7:00 am

StarQuest thanks our many supporters and invites you to join us again at next year's Loscon. See you all then!

ART CREDIT
FRONT PAGE
SHAWN CROSBY

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Book Reviews by Lynn Miners

COMIX by Jeret Ochil & Victor Ortado

WITH A Great New Short Story by PAUL JAMES "Dead Time" Illustrated by Jack Harness



Harness

WE WILL ACCEPT CANADIAN SUBSCRIPTIONS! BUT DUE TO THE HIGHER COST OF MAILING TO OUR NORTHERN FRIENDS, THE PRICE WILL BE \$36 FOR 6 ISSUES. WE WILL ACCEPT U.S. FUNDS ONLY!!! ANY SUBSCRIPTIONS THAT CONTAIN OTHER THAN UNITED STATES FUNDS WILL BE RETURNED. SORRY!

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